

# UNHCR Media Library



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BURUNDI - 50,000 FLEE VIOLENCE



INDONESIA - RESCUED AT SEA



ROHINGYA BOAT PEOPLE



MEDITERRANEAN CRISIS - LATEST



NEPAL - EARTHQUAKE AFTERMATH



NEPAL EARTHQUAKE APPEAL - DONATE NOW

## Case Study on metadata implementation

Sarah Saunders, Electric Lane

# UNHCR – the UN Refugee Agency



- Established 1950 by UN to safeguard the rights and well being of refugees
- UNHCR helps refugees, returnees, internally displaced and stateless people
- Staff of more than 9,300 people in 123 countries

# Media Library Brief



- Make images easily accessible to UNHCR staff and the press
- Speed up production (1500 images per month )
- Archive past images (at least 100,00)
- Improve search

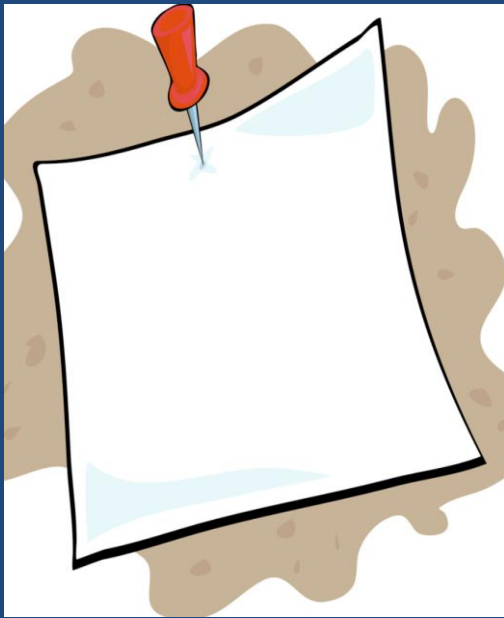
# Development Team

- Scott Goddard – Project Leader
- Sarah Saunders – Metadata, DAM and Photo Consultant
- Team at Orange Logic



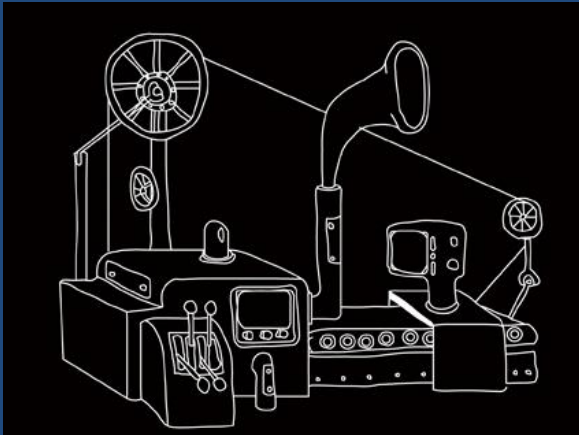


# Metadata - how we started



- No previous web based system
- Photographers used to sending IPTC data
- Requirement to cover photo, video and text
- Recognition of importance of standards
- Time and resource

# Questions



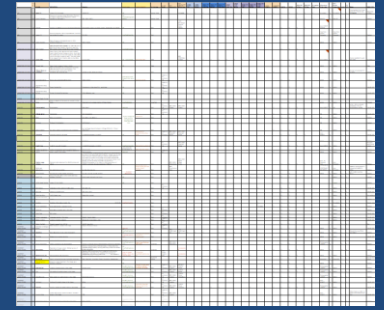
- What fields do we need?
- How much data can we expect from photographers?
- Which fields are cross media?
- How and where will the data be viewed?
- What is the function of IPTC fields in the workflow?

# Principles



- Granular data
- Cross media approach
- Consider data use and display
- Use IPTC fields where possible
- Improve search

# The Master Sheet

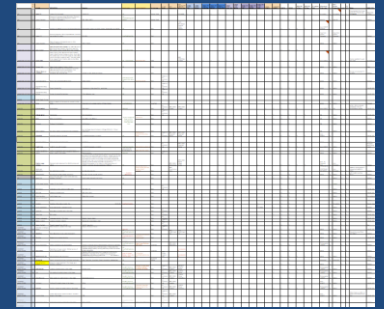


Vs 16c

- Data fields
- Semantics
- Field type - where to put value lists
- Who uses data - photo, video, documents?
- Who enters the data?



# The Master Sheet

A small thumbnail image of a large spreadsheet grid, representing the Master Sheet. The grid is composed of many columns and rows, with some cells highlighted in yellow and blue.

Vs 16c

- Where are the fields viewed?
- How is the data mapped in from IPTC?
- How does data map out to IPTC?
- How are fields searchable - quick search or advanced?

# The data schema

30 fields common across all media


<b>Asset ID</b>	<b>Source Description</b>	<b>Country Code</b>
<b>Import Filename</b>	<b>Description</b>	<b>Original Recording Medium</b>
<b>Supplier</b>	<b>Background Info</b>	<b>Original Recording Format</b>
<b>Legacy ID</b>	<b>Individual or Refugee Status</b>	<b>Digital Master Format</b>
<b>Legacy Supplier</b>	<b>Keywords</b>	<b>Internal Notes</b>
<b>Date Created</b>	<b>Sublocation</b>	<b>Copyright</b>
<b>Shoot Date</b>	<b>City</b>	<b>Credit Line</b>
<b>Commissioned by</b>	<b>State/Province</b>	<b>Creator (Artwork or object)</b>
<b>Headline</b>	<b>Continent</b>	<b>Rights Usage Terms</b>
<b>Storyline</b>	<b>Country</b>	<b>Restriction information</b>

# The data schema


Photo 1 field      Video 17 fields

<b>PHOTO ONLY</b>	<b>VIDEO ONLY</b>	
<b>Photographer</b>	<b>Video Title</b>	<b>Original Video Tape No</b>
	<b>Videographer</b>	<b>Duration</b>
	<b>Editor</b>	<b>Script and Shotlist</b>
	<b>Producer</b>	<b>Transcript</b>
	<b>Other Creators</b>	<b>Video Type</b>
	<b>CATDV Asset Number</b>	<b>Spoken Languages</b>
	<b>Edit Version</b>	<b>Master Location</b>
	<b>Edit Type</b>	<b>Master Location</b>
	<b>Media Rendition</b>	

# Photo data entry

<b>Approval Status:</b> <input type="text"/>	<b>Shoot Date:</b> <input type="text" value="12"/> <input type="text" value="05"/> <input type="text" value="2015"/> dd mm yyyy	<b>Commissioned by:</b> <input type="text"/>	<b>Ranking:</b> Public (E)
<b>Storyline:</b> <input type="text"/>	<b>Release Date:</b> <input type="text"/> <input type="text"/> <input type="text"/> dd mm yyyy	<b>Photographer:</b> x Diego Ibarra Sánchez, RF1CT70,	<b>Media Rendition:</b> <input type="text"/>
<b>Headline:</b> Nepal. Earthquake aftermath	<b>Country:</b> Nepal	<b>Copyright:</b> ©Diego Ibarra Sánchez	
<b>Background Information:</b> On 25 April 2015, a 7.9 magnitude earthquake struck in Nepal, causing widespread devastation and loss of life. The disaster is being called the worst to hit the country since 1934.	<b>Country Code:</b> NPL	<b>Credit Line:</b> ©Diego Ibarra Sánchez	
<b>Description:</b> Grandsons of Sita Sunar, 55 years old, picks, are seen at Sita Sunar's makeshift home in Lauki Village in Noalkot District in Nepal.	<b>State or Province:</b> Noalkot District	<b>Rights Usage Terms:</b> <input type="text"/>	<b>Parent folder:</b> x 20150522_NPL_Earthquake-after Diego-Ibarra-Sanchez (RF1STO33)
<b>Source Description:</b> Nepal / Natural disaster / Grandsons of Sita Sunar, 55 years old, picks, are seen at Sita Sunar makes shift home in Lauki Village at Noalkot District in Nepal. UNHCR / Diego Ibarra Sánchez / Mav	<b>City:</b> <input type="text"/>	<b>Restriction Information:</b> <input type="text"/>	<i>Asset ID:</i> RF17018 <i>Import Filename:</i> DiegolbarraS_Nep <i>Height:</i> 4331px <i>Width:</i> 6496px <i>File size:</i> 4.52 MB <i>Color profile:</i> Adobe RGB (1998) <i>Digitized date:</i> 5/22/2015 8:01:28 AM
<b>Individual Country of Origin:</b> <input type="text"/>	<b>Sublocation:</b> <input type="text"/>	<b>Published Uses:</b> <input type="text"/>	<b>Internal Notes:</b> <input type="text"/>

# Video Data Entry

English	Release Date:	Alex St Denis	Video Rendition from Master (Broadcast)
Spoken Languages: English Russian	10 03 2015 dd mm yyyy	Producer: Edith Champagne	
Video Title: Ukraine: Underground Siege	Country: Ukraine	Editor: Alex St Denis	Parent folder: 20150302_UKR_Ukraine-Underground-Siege RF1STO2447
Storyline: Ukraine Civil Conflict 2015	Country Code: UKR	Production Company: Tiger Nest Films	Asset ID: RF11609
Headline: Ukraine. Donetsk residents seek shelter underground	City:	Copyright: © UNHCR	Import Filename: Ukraine The Cellar People of Donetsk - YouTube.mp4
Background Information: The shelling in Ukraine has driven 1,000 Donetsk residents underground. Afraid to venture outside, they still maintain a spirit of generosity.	State or Province:	Credit Line: © UNHCR	Duration: 00:02:31.600
Script & Shotlist: A trip into purgatory created by conflict. Nikolai Medvedev is going to the cellar which is his home, and home to 17 others on Kozareva street in southern Donetsk. He and his mother moved here in July	Sublocation: Southern Donetsk	Rights Usage Terms: only where the content of the footage is accurately represented and captioned. Use in a commercial or promotional context is not allowed. A credit is always required in the format © UNHCR.	Display aspect ratio: 16:9
Source Script & Shotlist: TITLE: Ukraine: Underground Siege LANGUAGE: NATS / Russian / English SOURCE: Alex St Denis / Don Murray / Edith Champagne LOCATION: Southern Donetsk, Ukraine	Shoot Date year: 2015	Restriction Information: Make only available to News Media	Framerate (fps): 25
		Published Uses: <a href="https://youtu.be/8PSUDRYTZfg">https://youtu.be/8PSUDRYTZfg</a>	Width: 1280px
			Height: 720px
			Video format: h264 (High) (avc1 / 0x31637661)
			Video bitrate: 1.03 Mb/s
			Audio format: aac (mp4a / 0x6134706D)
			Audio bitrate: 0 b/s
			File size: 22.51 MB
			Digitized date: 4/9/2015 11:14:47 PM

# Headline

## Thumbnail



RF17018

12 May, 2015

Nepal. Earthquake aftermath

## Thumbnail Mouseover



RF17018

12 May, 2015

Nepal. Earthquake aftermath

Grandsons of Sita Sunar, 55 years old, picks, are seen at Sita Sunar's makeshift home in Lauki Village in Noalkot District in Nepal.



# Headline –on Preview



<http://media.unhcr.org/archive/-2CZ9LO8BQTM.html>

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Item 5 of 23

[View asset only](#)

RF17018

SHOOT DATE:  
12 May, 2015

COUNTRY  
[Nepal](#)

## **Nepal. Earthquake aftermath**

Grandsons of Sita Sunar, 55 years old, picks, are seen at Sita Sunar's makeshift home in Lauki Village in Noalkot District in Nepal.

### BACKGROUND INFORMATION:

On 25 April 2015, a 7.9 magnitude earthquake struck in Nepal, causing widespread devastation and loss of life. The disaster is being called the worst to hit the country since 1934.

PHOTOGRAPHER:  
[Diego Ibarra Sánchez](#)

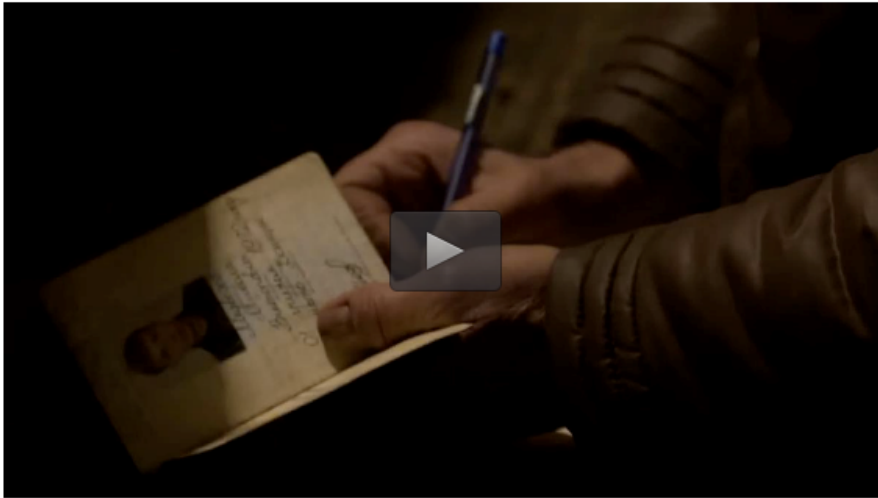
CREDIT LINE  
[©Diego Ibarra Sánchez](#)

SIZE:  
6496px × 4331px (-80 MB)  
54.9 cm × 36.6 cm (300dpi)

RANKING  
[Public](#)

FOLDER  
[20150522\\_NPL\\_Earthquake-aftermath-Diego-Ibarra-Sanchez](#)

# Video



<http://media.unhcr.org/archive/Ukraine-Underground-Siege-2CZ9LOACBW.html>

[Share this link](#)

Item 1 of 1

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RF11609

SHOOT DATE:  
02 March, 2015

LOCATION:  
[Southern Donetsk](#)

COUNTRY  
[Ukraine](#)

## **Ukraine: Underground Siege**

A trip into purgatory created by conflict. Nikolai Medvedev is going to the cellar which is his home, and home to 17 others on Kozareva street in southern Donetsk. He and his mother moved here in July when the shelling became too intense. She was terrified and then paralyzed, literally, by fear in the dark. In December, she died.

NIKOLAI MEDVEDEV – Displaced (RUSSIAN):

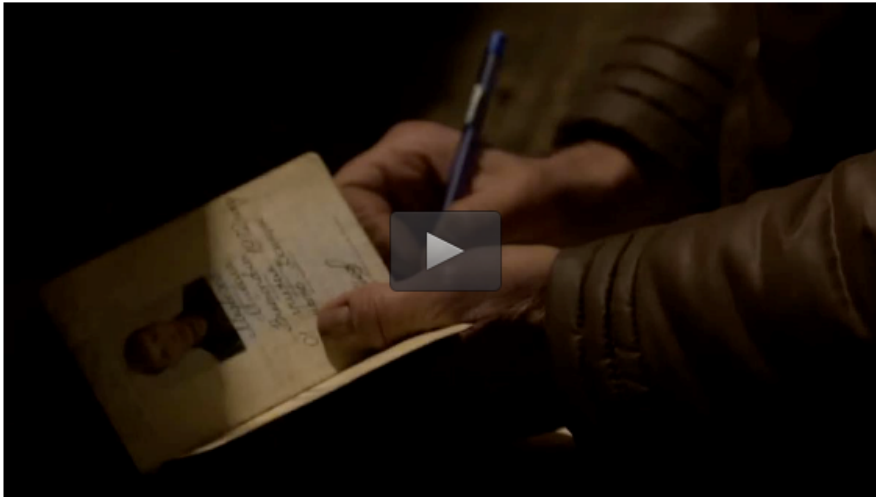
‘It happened because of the stress. She had cardiac disease and probably she had a stroke. I called a doctor, she came and told us to be prepared for her death.’

Katerina’s bed for eight months has been a board and mattress over an old bath tub.

KATERINA BEZNOSAYA – Displaced (RUSSIAN):

‘Sleeping isn’t comfortable but it’s better then sleeping in the street.’

# ...with shotlist



<http://media.unhcr.org/archive/Ukraine--Underground-Siege-2CZ9LOACBW.html>

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00:32 NIKOLAI MEDVÉDEV - Displaced (RUSSIAN):

'It happened because of the stress. She had cardiac disease and probably she had a stroke. I called a doctor, she came and told us to be prepared for her death.'

00:43 Wide of Katerina showing the bed

00:45 Close-up showing bed

00:49 Wide of bed

00:52 KATERINA BEZNOSAYA - Displaced (RUSSIAN):

'Sleeping isn't comfortable but it's better then sleeping in the street.'

00:57 Katerina pointing at jars

01:02 Close-up of Katerina

01:04 Close-up of the jar

01:07 Wide of cellar

01:13 EVGENY SHIBALOV - Responsible Citizens (ENGLISH)

'And we don't know exactly how many people are staying hungry at this moment and who died already because of hunger.'

01:20 Liuba walking in apartment

01:29 LIUBA PUSTOVITKO - Displaced (RUSSIAN):

'When there's peace we will return. but as long as people are ready to receive us here we will stay. We are cooking here, sleeping here, eating here.'

01:43 Liuba over the stove

01:46 Close-up of Liuba's stove

01:50 EVGENY SHIBALOV - Responsible Citizens (ENGLISH):

'The mental health doctors told that the majority of them already have signs of confusion. It means they are not available to produce a solution about themselves, their future. That's why they stay in the one place where they feel them safe.'

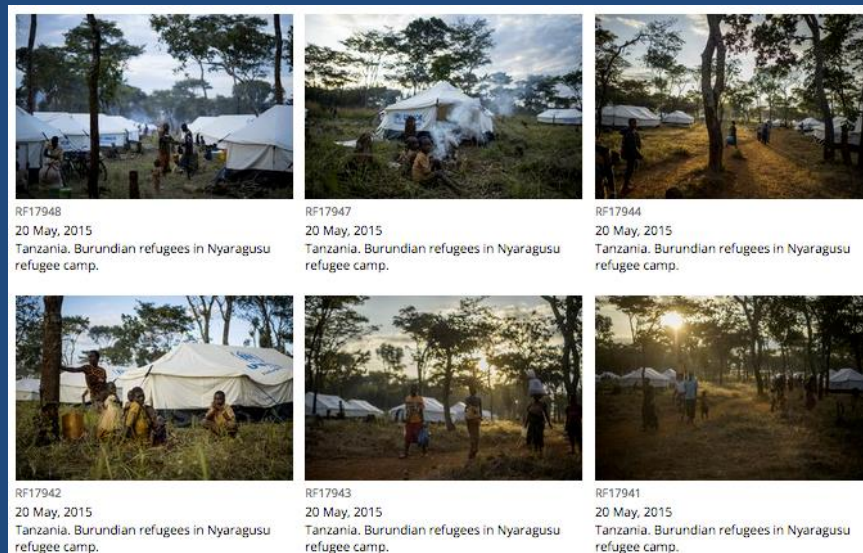
# Who does what?



- Photographers upload images with specified IPTC fields
- Description and background data edited and data checked office
- Incoming IPTC data visible to check source data
- Use a script and value lists to standardise data where possible

# Issues

- Copying of text with formatting and non standard characters must be avoided
- Standardising common data across departments will be important





# Keywording

- We have merged UNHCR specific terms with KT Thesaurus
- Keywording pilot will be underway soon
- Search should be much improved .....





# What did we learn?

- Takes time to get right but well worth it
- Photographers pleased to see their images well displayed with useful data
- More and more people are using the site
- And it's ongoing .....



RF17942

SHOOT DATE:  
20 May, 2015

COUNTRY  
Tanzania

**Tanzania. Burundian refugees in Nyaragusu refugee camp.**

Burundian families settle for their first night in Nyaragusu refugee camp.

BACKGROUND INFORMATION:  
Some 70,000 Burundian refugees arrived in Tanzania since the beginning of May 2015. They fled political violence in Burundi.

PHOTOGRAPHER:  
Benjamin Loyseau

CREDIT LINE  
© UNHCR/Benjamin Loyseau

SIZE:  
4928px x 3280px (~46 MB)  
41.7 cm x 27.7 cm (300dpi)

RANKING  
● Public

FOLDER  
20150522\_TZA\_Benjamin-Loyseau

# Thank you



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